



# 2026-2027 SPONSORSHIP

Support the Southeast's Premier Chamber Orchestra



THE CHAMBER ORCHESTRA OF THE TRIANGLE



# ABOUT THE COT

The Chamber Orchestra of the Triangle's mission is 1) to present concerts of exceptional quality, 2) to build community through collaborations with other arts organizations and artists, and 3) to provide performance and educational opportunities for the nation's most talented emerging musicians.

The COT believes that musical experiences should be accessible to all. By becoming a sponsor, you are not only bringing world class performances to the stage, but you are also introducing over 800 3<sup>rd</sup> graders to the instruments of the orchestra and their first ever orchestral experience. You are helping emerging musicians take their first steps in the professional world. And you are bringing people from all walks of life together in community.



**EDUCATION**



**PERFORMANCE**



**COMMUNITY**



2026-27

# SPONSORSHIP LEVELS

## BEERTHOVEN SPONSOR

**\$10,000**

Includes recognition from the stage at all 8 BEERthoven performances attended by 800-1000 music lovers, **logo on all print and digital BEERthoven marketing materials**, season-long sponsorship with **full page ad in Signature Series concert programs** seen by 3000+ audience members, **logo on The COT website** visited by 20,000+ users/year, **logo in email newsletters** to 3150+ recipients, **10 complementary tickets** to a Signature Series concert, and a **private performance** by COT guest or resident artist.

## UPCLOSE SPONSOR

**\$7,500**

Includes mention from the stage at all UpClose Chamber Music performances at CURRENT Studio in Chapel Hill (attended by ~800 music lovers), **logo on all programs and digital and print marketing materials** for UpClose concerts, **logo on The COT website** visited by 20,000+ users/year, **logo in email newsletters** to 3150+ recipients, and **10 complementary tickets** to the UpClose concerts of your choice.

## CONCERT UNDERWRITER

**\$5,000**

Includes recognition from the stage at selected Signature Series concert (attended by 350-500 music lovers), season-long sponsorship with **half page ad in Signature Series concert programs** seen by 3000+ audience members, **logo on The COT website** visited by 20,000+ users/year, and **10 complementary tickets** to selected concert.

## SEASON SUPPORTER

**\$2,500**

Includes season-long sponsorship with **quarter page ad in Signature Series concert programs** seen by 3000+ audience members, **logo on The COT website** visited by 20,000+ users/year, and **4 complementary tickets** to a Signature Series concert.

# 2026-27 SEASON PREVIEW



## BEERTHOVEN

### October 2026 - May 2027

8 pay-what-you-can events where COT musicians and guest artists leave the concert stage for the best concert you've ever heard in a brewpub! Sponsorship will match donations to support COT education programs.

## UPCLOSE CHAMBER MUSIC

### October 2026 - May 2027

8 intimate performances featuring resident and guest artists. UpClose Chamber Music events draw ~100 attendees and are presented at Chapel Hill's CURRENT Studio in partnership with Carolina Performing Arts.

## SIGNATURE SERIES

### October 2026 - May 2027

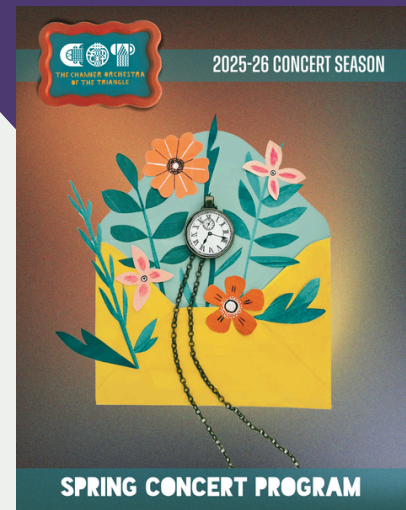
7 main stage performances featuring the full orchestra and guest artists from around the world. Attended by 350-500 music lovers per concert.

- October: "The Roxelanne Effekt"
- November: "Opera FM"
- December: "Amahl and the Night Visitors"
- January: "Not Entirely Strauss"
- February: "Nordic Signals"
- March: "Rêverie"
- May: "Music of Masks"

Venues include the Carolina Theatre of Durham and Live at Bay 7.

**CONTACT:** For more details, contact Amy Bogie, COT Development Director:  
Phone: (919) 335-3165 | Email: [abogie@thecot.org](mailto:abogie@thecot.org) | Web: [www.thecot.org](http://www.thecot.org)

# PROGRAM AD SPECS & DEADLINES



The COT prints 3 programs per year in fall, winter, and spring. Each program contains information about the next 3 upcoming Signature Series concerts.

## Fall Concert Program:

- Includes October, November, & December Signature Series concerts
- **Ad submission deadline: September 30, 2026 by 5:00 PM**

## Winter Concert Program:

- Includes December, January, & February Signature Series concerts
- **Ad submission deadline: November 23, 2026 by 5:00 PM**

## Spring Concert Program:

- Includes February, March, & May Signature Series concerts
- **Ad submission deadline: February 3, 2027**

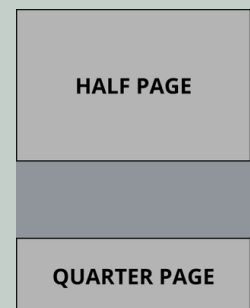
## PROGRAM AD SIZES:

### SIGNATURE SERIES PROGRAMS:

- **Full page:** 8.5" wide x 11" tall
- **Half page:** 8.5" wide x 5.5" tall
- **Quarter page:** 8.5" wide x 2.75" tall

### AD FORMAT:

Please submit ad art as a .pdf or .png file. All art files should be minimum 300 dpi for print and may optionally contain crop marks or bleed.



## AD CONTACT:

Please send final ad art to Gabrielle Li, COT Marketing Director, at [gli@thecot.org](mailto:gli@thecot.org) by the deadlines listed above.

# SIGNATURE SERIES

OCT  
18

## *The Roxelanne Effekt*

The COT ushers in the new concert season with **Mozart's Posthorn Serenade** and selections from **Haydn's Symphonies No. 47, 63, 73, and 103.**

NOV  
15

## *Opera FM*

Harking back to radio broadcasts of the 1950s and 60s, Opera FM is an operatic variety show of works by **Verdi, Wagner, Puccini, Granados, Massenet, and more.**

DEC  
12-13

## *Amahl and the Night Visitors*

Celebrate the power of kindness and curiosity this holiday season as Amahl and his mother receive a visit from three mysterious travelers guided by a very bright star.

JAN  
9-10

## *Not Entirely Strauss*

Vienna comes to Durham with a New Years Concert featuring works by **Strauss, Bernstein, Auber, and more.** Footstomping and clapping permitted!

FEB  
20-21

## *Nordic Signals*

Warm up your spirit this winter Richard Tognetti's arrangement of **Grieg's String Quartet**, and the *Serenade for Strings* by Dag **Wirén.**

MAR  
20-21

## *Reverie*

Lots of French and a little kooky, this program explores the many moods of 20th Century French composers **Poulenc, Ibert, and Francaix.**

MAY  
2

## *Music of Masks*

**Stravinsky's Pulcinella Suite** takes center stage together with **Glazunov's** virtuosic Violin Concerto. Also, hear the new work by this year's **Keitler Competition** winner.

SUBSCRIPTIONS ON SALE JUNE 15, 2026 AT THECOT.ORG.  
BEERTHOVEN & UPCLOSE SCHEDULE COMING SOON!